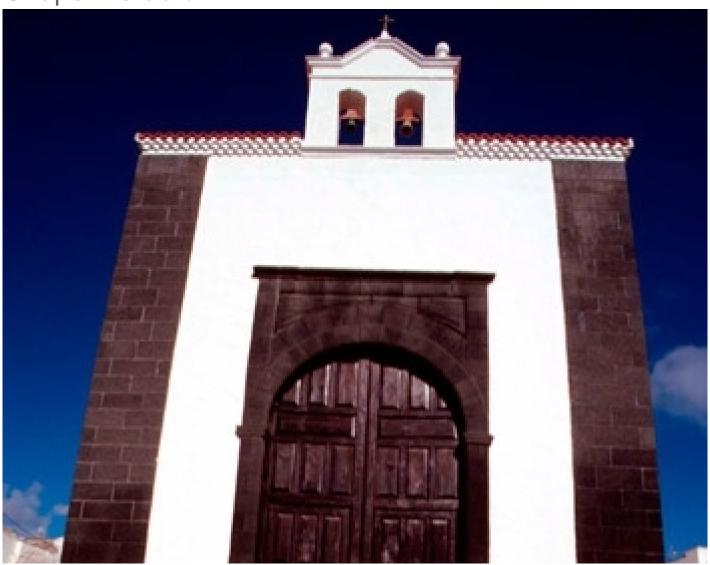
Chapel Veracruz



About Chapel Veracruz

This building dates back to the 17th century and was erected under the patronage of Lucas Gutiérrez Melián. The small chapel holds an image of Christ from which it takes its name, which dates from the 17th century and arrived on the island from Portugal.

The Christ on the cross displays a characteristic mane of real hair that reaches down to just above his waist. The figure used to preside over the acts of Semana Santa, or Holy Week. The **chapel** was further enriched by the addition of two canvases, installed in the side altars, representing the Desposorios de María y San José (the nuptials of Mary and Joseph) which belonged to the shrine of San José, in the valley that bears his name, and the Venida del Espíritu Santo, the most important canvas, dedicated to the Espíritu Santo of Teguise.